

SOUAD ATOU-LABIDI

Love and Desire in Malika Mokeddem's Writings

Malika Mokeddem's novels lead the reader to explore one of the most audacious writings in French-speaking feminine Algerian contemporary literature. The author defies taboos by approaching themes traditionally forbidden in literature as well as in society. She writes about sensual experience of the body, love and desire. This article presents some figures of the representation of love and its many combinations with desire. It intends to highlight the crucial role that love plays in the personal transformation and emancipation of the feminine characters in the novels.

ÉMILIE ARRAGO-BORUAH

Love through the Prism of Reason. Online Dating in India and France

For the last twenty years, online dating has changed the way we choose our partners in the West. Love at first sight, far from being a rational behaviour, has given way to the possibility of finding love from a catalogue by multiplying possible candidates. In India, these new meeting methods succeed a long-established model where marriages are arranged by an intermediary. The new freedom offered by such modern practices enabling men and women to meet outside the supervision of families is gaining legitimacy as the websites themselves assume the traditional intermediary role. The public authorities confirm this role by periodically reminding the website administrators of their moral duty.

FÉLIX DUSSEAU

Bisexualities: Revealing Social Expectations of Love

Based on a qualitative survey conducted in 2015-2016 with 28 people, we were able to see that bisexualities, far from being an aggregate of sexual and loving practices, are also useful in understanding the social expectations of today's love and conjugality. Besides the accusations of infidelity, inconstancy, fashion and passing, bisexualities show how sentimental love and exclusivity have become valued elements in our present societies. They are also an important indicator to show the gendered asymmetries in the practices of love, between a male sexuality which is disqualified because of playing on the register of sentimentality and between a feminine bisexuality more valued because it is more fitting with the social representations of the feminine. Nevertheless, bisexualities allow us to rethink our understanding of Love, through a renegotiation of love linked to forms of sociability and a redefinition of amorous configurations by multiple sexual and sentimental potentialities.

LUISA MESSINA

Love in the Century of Enlightenment: Rise and End of the Libertines

In France, Eighteenth-century knows a noteworthy turn both in literary representations of love and in loving practices in the bosom of court society. While the Great Century had valorized ideal figure of virtuous love, conjunction of body and soul, act and feeling, Sun King's disappearance inaugurates a period of intense philosophical activity

and political contestation which resonate with a critical deconstruction of loving figure and with the debridement of the habits. Enlightenment is the century of libertines, whose rise will find in the Revolution its fulfillment and its end.

PASCAL LARDELLIER

Of Hearts and Bodies: Love, Sentimentality and Sexuality in the Internet Age

There are more and more singles in our societies, and this major sociological phenomenon has increased over the last few decades. To cope with what can be termed a “dating crisis,” “relationship technologies” have developed, and these include online dating sites. This article analyses the reasons for and consequences of the success of those sites. What are the values and representations that underlie them? How can we analyse this online economy involving passions and sentiments? Certain phenomena which may seem to be generated by these technologies, such as the quest for the perfect soulmate or, on the other extreme, libertinage, have in fact existed for many years.

STÉPHANE CERMAKIAN

Ronsard’s Singular Loves

In Ronsard’s *Amours* (1553), the love sentiment comes in every possible variety of forms. The collection expresses a permanent tension between flesh and spirit, between singularity and plurality. At first sight, the reader would seek in vain for a clear definition of love in such an instability. The free assemblage of poems presents itself at first as an intoxicating multiplicity of an indefinite feminine face. Exploring the limits, it stretches from ideal love to love as an erotic experience. The transgressive game, which establishes a complicity between the poet, the lady and the reader, becomes a labyrinth leading to the masquerade of identity and to wandering. By the confession of a self-destruction of the lover paradoxically always reborn, the poem, in the hypothesis of a being beyond a formal pure play, becomes redemption in love. This viaticum does

not, however, constitute a stable point of reference for definition: under the sign of the abundance and the apparent display of the collection’s organization, the indefinable feeling does not seem to operate a syncretism of love. This observation unexpectedly reveals the ethical dimension of the collection : the paradox of love is not necessarily a fatality ; it appeals to the reader’s choice.

GILLES VIENNOT

Houellebecq and the Lamentation of Unbinding

In his novels, which are deeply influenced by Jean Baudrillard’s views, Michel Houellebecq describes a world, viewed as a simulacrum, where the disaffection for love, produced by almighty capitalism and its nefarious single-rule of all-out competition, ends up destroying any possibility of love and erotism, which leads to the death of family and humanity in general.

CAMILLE MOREAU

Publishing and Publicizing One’s Life: The Role of Intimate Writing in the Lives of Two Contemporary Writer Couples

This article analyses publications by Julia Kristeva and Phillippe Sollers, on the one hand, and Catherine Millet and Jacques Henric, on the other, about their lives as couples. It aims to study the relationship between publicization, publication and intimacy in so-called “open” relationships. The analysis focuses on what motivates these couples to write and then publish texts that reveal the freedom of their love and sexual lives. The desire to declare their freedom to the world of their readers is accompanied by a need for discretion within their relationship. The relationship between these authors and the way they are viewed externally is an ambiguous one: publication does not just describe the couple to the reader; it uses the reader to build the couple’s relationship.

JEAN-MARIE GACHON

An Advertising’s Discourse: Fragments

The title of this article is an obvious twist reference to the author of *A Lovers’s Discourse: Fragments*. The article analyses speeches as well as describes and states figures and characteristics in a very similar way Roland Barthes once did in his essay. Publicity works through different themes, which every time, operating like fragments, give away how the discourse works in itself. The article focuses on four of them, namely, the admiration for one another, the corporeality, the compassion, and the couple’s experience. All those figures seem to blend in love and advertising. The speech of one invites to discover the pleasure of the other, to live and experience an intense relationship, providing that the reader fully embraces the products and services to then making possible this experience.

PATRICK SCHMOLL

Being in Love with an Artefact. Emotional Design in Video Games

Based on the observation that players happen to feel love attachment to video game characters, the article attempts to pinpoint what in the game-design can cause this feeling. It examines successively: 1/ the different ways of modeling romance in a game, involving equally different levels of emotion solicitation and immersion, 2/ the characteristics of the videogame apparatus, in that it induces a specific motion device in the representations of the self and of the other, and a permeability of the boundary between reality and fiction, 3/ the scripts triggering the romance, such as can be found in games, but also in the already known tropes of the romantic literature.

THIERRY GOGUEL D’ALLONDANS

My Gender, my Identities, my Loves. Representations of the World of Teenagers LGBTI

A survey of LGBTI youth (lesbian, gay, bisexual, transgender, intersex) collected 18 life stories. In order to arrive at an assumed identity, these teenagers and

young adults go through three different worlds, made up of their relationships, at the same time, with the reality and individual or collective imaginations. The first world is constituted by their immediate environments, those which are not chosen but sustained: family, social class, territory, education, culture, religion. The second world is a world of change, revealed by pubertal rearrangements: interactions with peers, the body, influences and sexuality, experience of difference. The third world is a world of commitment and self-assertion: life strategies, rites of passage, discovery of LGBTI worlds and cultures, projects.

LAURENT DI FILIPPO
**Playing with Horror. Reception
and Ludic Adaptation of the
"Cthulhu Mythos"**

The "Cthulhu mythos" expression was created by August Derleth in order to designate the supernatural phenomena which are found in Howard Phillips Lovecraft writings and in the works that they have inspired. This expression, which is also used in contemporary role playing games, brings the question of whether one can study the content of those productions in the light of the theories about myths and mythologies. This article offers to study the "Cthulhu mythos" according to Hans Blumenberg's theories about myth reception, in order to understand the diffusion of the resources to which it relates. The use of those references contributes to the *mise en scène* of horror and allows playful appropriations. At the same time, it creates a distance with their content. Indeed, the game mechanisms, as well as the representations of horror, give a concrete form to the unspeakable and reduce its suggestive part.